Lorena - 1857 - J P Webster, music; Rev. Henry D Webster, lyrics			
The <u>years</u> creep slowly by, <u>Lorena</u> , The <u>snow</u> is on the grass <u>again</u> . The <u>sun's</u> low down the sky, <u>Lorena</u> , The <u>frost</u> gleams where the flow'rs have <u>been</u> . But the <u>heart</u> throbs on as warmly <u>now</u> , As <u>when</u> the summer days were <u>nigh</u> The <u>sun</u> can never dip so <u>low</u> A-down affection's cloudless <u>sky</u> .	G D G D Em B ⁷ G	C G G Am Em C	D
A <u>hundred</u> months have passed, Lorena, Since <u>last</u> I held that hand in <u>mine</u> . And <u>felt</u> the pulse beat fast, Lorena, Though <u>mine</u> beat faster far than <u>thine</u> . A <u>hundred</u> months, 'twas flowery <u>May</u> , When <u>up</u> the hilly slope we <u>climbed</u> To <u>watch</u> the dying of the <u>day</u> And <u>hear</u> the distant church bells <u>chime</u> .	G D G D Em B ⁷ G	C G C Am Em C	D
We <u>loved</u> each other then, <u>Lorena</u> , Far <u>more</u> than we ever dared to <u>tell</u> . And <u>what</u> we might have been, <u>Lorena</u> , Had <u>but</u> our loving prospered <u>well</u> , But <u>then</u> , 'tis past, the years are <u>gone</u> , I'll <u>not</u> call up their shadowy <u>forms</u> I'll <u>say</u> to them: "Lost years, sleep <u>on</u> -, Sleep <u>on</u> ! nor heed life's pelting <u>storms</u> ."	G D G D Em B ⁷ G D	C G G Am Em C	D
The <u>story</u> of that past, <u>Lorena</u> , A- <u>las</u> ! I care not to <u>repeat</u> , The <u>hopes</u> that could not last, <u>Lorena</u> , They <u>lived</u> , but only lived to <u>cheat</u> . I <u>would</u> not cause e'en one <u>regret</u> , To <u>rankle</u> in your bosom <u>now</u> <u></u> For <u>if</u> we try we may <u>forget</u> <u>-,</u> The <u>words</u> of thine long years <u>ago</u> .	G D G D Em B ⁷ G D	C G G Am Em C	D
Yes, <u>these</u> were words of thine, <u>Lorena</u> , They <u>burn</u> within my memory <u>yet</u> ; They <u>touched</u> some tender chords, <u>Lorena</u> , which <u>thrill</u> and tremble with <u>regret</u> . 'Twas <u>not</u> thy woman's heart that <u>spoke</u> , Thy <u>heart</u> was always true to <u>me</u> A <u>duty</u> , stern and pressing, <u>broke</u> The <u>tie</u> which linked my soul with <u>thee</u> .	G D G D Em B ⁷ G	C G G Am Em C	D
It <u>matters</u> little now, <u>Lorena</u> , The <u>past</u> is in the eternal <u>past</u> ; Our <u>heads</u> will soon lie low, <u>Lorena</u> , Life's <u>tide</u> is ebbing out so <u>fast</u> . There <u>is</u> a Future! O, thank <u>God</u> , Of <u>life</u> this is so small a <u>part</u> 'Tis <u>dust</u> to dust beneath the <u>sod -,</u> But <u>there</u> , up there, 'tis heart to <u>heart</u> .	G D G D EM B ⁷ G	C G C G Am Em C	D